Short Biograph

After earning a Bachelor's degree in Musicology from the Sorbonne and a singing diploma from the CRR in Paris, she pursued her training at the La Monnaie Opera Studio in Brussels, where she took part in several productions alongside A. Altinoglu, C. Rizzi, M. Minkowski, L. Pelly, O. Py, amongst others.

She has since been invited to sing at the Lausanne Opera house, the Lille Opera house, La Monnaie in Brussels, the Teatro Colón in Buenos Aires, the Teatro Real in Madrid, the Théâtre de l’Athénée in Paris, the Aix en Provence Festival...

Her repertoire ranges from the roles of Ottavia in Monteverdi's L'Incoronazione di Poppea to Boulez's Le Marteau sans Maître, as well as Isaura in Rossini's Tancredi, Dryade in Strauss's Ariadne auf Naxos, Mahler's Das Lied von der Erde or the title role in Bizet's Carmen.

With the Co[opéra]tive, she was applauded last season for her ‘deep and magnetic’ timbre in the role of Marion in O. Louati's Les Ailes du désir, conducted by Fiona Monbet, at the Rennes, Nantes and Dijon opera houses.

She also sang the role of Contralto solo in Benjamin's Into the Little Hill at the Caen Theatre conducted by Alphonse Cemin, as well as with the Ensemble Intercontemporain and Pierre Bleuse at the Ravel Festival.

In 2023 she founded the company Les Perles de Verre and wrote her first show, Julie M. en garde et en scène, based on the 17th century singer and fencer Mlle de Maupin. This show will tour during the 2025-2026 season. (Rennes Opera House, Theatre of Vesoul, Cité de la Voix…)

Full Biography

  Following a degree in musicology at the **Sorbonne** and a Diplôme Supérieur from the **Jeune Chœur de Paris**, Camille Merckx continued her training at the opera studio **La Monnaie** in Brussels, where she sang Garcia / *Don Quichotte* by Massenet conducted by Marc Minkowski and Musico / *Manon Lescaut* by Puccini conducted by Carlo Rizzi.

She was then invited to the **Opéra-Comique** (La Folie/ *Le Carnaval et la Folie* by Destouches), the  **Lausanne opera house** (Rossini's Isaura /*Tancredi* and Massenet's Rosette/*Manon*), the **Festival d'Aix en Provence** and **Salzburg's Festival** (Rihm's *Jakob Lenz*), the **Teatro Valli in Reggio Emilia** (Wagner's Flosshilde/*Ring*), at the **Teatro Colon** **in Buenos Aires** (Boulez's *Le Marteau sans Maitre*) and at the **Lille Opera house**, where she created the roles of La Reine/ La Secrétaire/ La maitresse de maison in Gérard Pesson's *Trois Contes*.

She has also sung the roles of Ottavia /*L'Incoronazione di Poppea* by Monteverdi at the **festival le Temps Suspendu**, Sorceress /*Dido and Aenas* by Purcell at the **festival d'Automne in Rouen**, La Voix de la Mère/ *les Contes d'Hoffmann* by Offenbach in many castles in Belgium , the title role of *Carmen* by Bizet conducted by Alphonse Cemin, and Dulcinée / *Don Quichotte* by Massenet at several festivals.

She has been collaborating for several years with the ensemble Le Balcon and its conductor Maxime Pascal, confirming her taste for the contemporary repertoire. Together they have performed Fernando Fizsbein's *Avenida de los incas*, in which she sang Alma, Boulez's *Marteau sans Maitre* in **La Bibliotecà Luis Angel** -Bogotà, and Strauss's *Ariadne auf Naxos*, in which she was Dryade.

With La Co[opéra]tive, she played the role of Marion in *Les Ailes du désir* by Othman Louati, conducted by Fiona Mombet and Léo Margue at the **opera houses of Dijon, Nantes and Rennes.**

She performed the contralto roles of the Minister, Narrator and Mother in George Benjamin's *Into the Little Hill*, conducted by Alphonse Cemin and directed by Jacques Osinsky at the **Théâtre de l'Athénée**, **Lille Opera House** and**Caen Theater**. She was then invited to sing these roles in a production directed by Tim Murray at the **Teatro del Canal/Teatro Real** in Madrid and at the **Ravel Festival**, with the Ensemble Intercontemporain, conducted by Pierre Bleuse.

In concert, she has sung Vivaldi's *Gloria* with Julien Chauvin and the **Concert de la Loge**, Mozart's *Requiem* with Benjamin Levy and the **Cannes Orchestra**, and Duruflé's *Requiem*, accompanied by Vincent Warnier on the composer's organ, at the **Saint-Étienne-du-Mont Church**.
In recital, she has performed programmes of French mélodies at **Flagey** in Brussels and the **Petit Palais** in Paris. She has sung Brahms's *Zwei Gesänge* at **La Monnaie** and Mahler's *Das Lied von der Erde*, conducted by Maxime Pascal, at the **Nouveau Siècle** in Lille. She reprised this work in Schoenberg's chamber version at the **Maribor Festiva**l in Slovenia. At the **Théâtre de l'Athénée's Lundis Musicaux**, she played the role of Zarka, the gypsy, in Janáček's *Diary of the Disappeared*, alongside Petr Nekoranec and Alphonse Cemin.

In 2023 she founded **the company Les Perles de Verre** and wrote her first show, Julie M. en garde et en scène, based on the 17th century singer and fencer Mlle de Maupin. This show will tour during the 2025-2026 season. (Rennes Opera House, Theatre of Vesoul, Cité de la Voix…)

In her spare time, Camille plays the viola da gamba and is a keen tango dancers.